

News Archive Spring 2018

YOUR BACK IS A GRETA VIEW

Bath Festival's New Meetings Series



NEW LP

Release Date 27th April 2018

Available on all digital formats

Scottish HIP HOP pioneer Brian Jamieson known mostly for his work as DAMAGED GOODZ, SKELETON VERSE & THE PARADOX releases his new multi genre LP "Your Back Is A Great View" before he goes on indefinite hiatus.

The LPs mixes Heavy Metal, Soul, Punk, Grime, Folk, Acoustic, Horror-Core and West Coast Funk all with HIP HOP at the core. The topics on the LP swing from comedy to heartache to soul searching to stress to drunken stupidity in one foul swoop with a guestlist of some of the most prolific and talented musicians in Scotland to add ridiculous flavour into the mixing pot with production from KONCHIS / AUDREY TAIT / DAVID TORRANCE / THP SONGS / BIG DIV / NICK TURNER / TANK / iJUNOR as well as himself.

With nearly 30 releases under his belt in a 25-year span, it's safe to say he has put the work in. As this could be the last you hear from him, hopefully you will take this LP to your heart and celebrate one of Scottish music's most relentless artists.

Kaela Rowan Band

HOUSE CONCERT WITH THE VOICE OF SHOOGLENIFTY



Kaela Rowan Band with support from Eva Corser

Watercolour Music, Ardgour PH33 7AH

Sunday 8th April 3pm

Donations £10 (children free)

Booking essential (pay at door) via info@watercolourmusic.co.uk or tel: 01855-841320

We are so pleased to be able to host some very special local talent for our latest House Concert at Watercolour Music. Kaela Rowan has her roots firmly in Lochaber, but has gained international attention as the singer with Acid Croft legends Shooglenifty.

Her own trio will be taking to the Watercolour stage with husband James Mackintosh (the Shoogles' drummer and likewise a 'lochside' boy with his Corran Ferry connections), and Ewan MacPherson on guitar.

Although she has been a singer since her teens and fronted many bands, including the influential 90s band Mouth Music, Kaela Rowan's solo career began in earnest in 2014 with the release of her first self-penned album Menagerie. Her second album, The Fruited Thorn, saw her return to the songs she learned growing up in the Scottish Highlands. Singing in Gaelic, Scots and English, she takes the listener on a tour of some of the finest Scots and Irish ballads, arranged in a unique style that is both respectful and innovative.

Much in demand for her beautiful voice, Kaela has also recorded and performed with Eliza Carthy Band, Karen Matheson, The Mike McGoldrick Band, Nusa, Anna Murray, The Loveboat Big Band, The Bevy Sisters and many more. Most recently she joined Shooglenifty for their acclaimed seventh album The Untied Knot, bringing a dynamic new element to the band's sound. She toured extensively with the Shoogles throughout 2015 and 2016, and will record with the band again in 2017 in India.

AND! A special bonus! Those of you who have been to this year's gigs will know that we've been able to showcase young locally-connected talent through the generous support of the Ardgour Area Fund, and this concert will be no exception, with the opening act this time being Eva Corser, an emerging singer-songwriter, grand-daughter of Aonghas Grant, and niece of Angus R., Shooglenifty's much missed lead fiddler.

As ever, please do book ahead for us (pay on the day, just reserve your places via the

contacts below) and we look forward to seeing you on the 8th April!

And here's a little taste of the delights in store:

<https://www.youtube.com/watch?v=IBAY6ZLI2IU>

[Kaela Rowan Band – Now Westlin Winds](http://www.youtube.com/watch?v=IBAY6ZLI2IU) www.youtube.com

Directions: <http://watercolourmusic.co.uk/contact.htm>

Web: www.watercolourmusic.co.uk

Twitter: @watercolourmusic_uk, @nicualraig

Facebook: www.facebook.com/watercolourmusic.uk; www.facebook.com/nicualraig

Instagram: watercolourmusic

Watercolour Music

2018 Residential Guitar Weekend

Sept 29th - 2nd October

An intensive but relaxed weekend in the stunning surroundings of Scotland's West Highlands with the undivided attention of two stellar guitar tutors – John Goldie and Peter Kroll-Ploeger.

There are limited places on this special weekend – two classes of eight maximum brings the setting close to the mentoring process pioneered in the US. Students will arrive on Saturday evening with a relaxed meet-and-greet, followed by intensive tutored sessions through the day on Sunday and Monday, and a tutors' and guests' concert on the Sunday night.

The weekend is designed to give attendees the time and space needed to invest in their musical passion, unhampered by the usual interruptions and distractions of home and work. The workshops will be tailored to the abilities of participants, aimed at all levels of musician who want to learn new skills and increase their confidence in a group situation.

Watercolour Music specialises in creating a relaxed, supportive and inspiring environment, and the course will be the perfect retreat for guests to be able to concentrate on improving various aspects of their music and performance in the beautiful, peaceful location of Ardgour. The emphasis is on an informal atmosphere which incorporates structured activity in a supportive learning environment.

FaceTime with the tutors includes at least 8 hours of tutor-led group teaching sessions designed to bring out the best in your abilities. It won't all be challenging work though - there will also be opportunities for a session with the other players, and of course the chance to spend some quality time 'alone' with your instrument!

And the fun will continue on this retreat with an open-mic session and concert on Sunday night - a friendly, supportive environment in which to air your favourite songs or tune to the

group and local audience, join in on an impromptu jam session, or just to sit back and enjoy the music.



John Goldie is a world class acoustic guitarist, incorporating a wide range of influences -including jazz, blues, Celtic and funk.

After a very successful session career and sideman to Martin Taylor's "Spirit of Django", John has latterly established himself as a solo artist in his own right



After initially studying classical piano, Peter Kroll Ploeger started to play Fingerstyle Guitar - often as a sideman to players like Ian Melrose and Eric Lugosch.

Peter also hosts the "Mediterranean Music School and the highly successful "Kohlenpott" – guitar weekend in Germany.

For more details please visit [Guitar Workshop](#) or contact:

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BATH TIME BEAUTIES

Bath Festival's New Meetings Series



Mary Ann was absolutely delighted to be invited to take part in Bath Festival's New Meetings series, following in the footsteps of the likes of Martin Carthy and Sam Sweeney.

Carte blanche to work with anyone she pleased, Mary Ann took the opportunity to create some fabulous new sounds with fellow urban Gael and BBC Radio 2 instrumentalist 2017 Rachel Newton.

Alongside Watercolour Music's Nick Turner and his beautifully evocative bio-soundscapes, the trio revisit a tantalising, fleeting encounter for one of Mary Ann's site-specific installations to evoke the roots of the engineering

backbone of the Scottish Highlands and the connected landscape of the festival's surroundings. Telford and Brunel the inspiration: IRON BRIGHT the result.

